

Messenger



Volume 17, Issue 3

EDUCATION IS OUR PURPOSE
www.nwcarandcycle.com

July – September, 2019

"BEST EVER" RENDEZVOUS IN THE BOOKS!



Members, old friends, and new friends came from all over to show off their wheeled treasures at the All-Comers Rendezvous on June 15. A combination of perfect weather, heavy promotion, and devoted docents made this year's Rendezvous the most-attended one yet! (See story, page 6)



IN THIS ISSUE

Letter from the President New Board Member	2
Guide to Museum Contacts The Joy of Being a Docent	3
Summer Display	4
Update for the Ladies	5
Rendezvous to Remember Volunteer of the Quarter	6
Speedster Update	7
Call for Volunteers	8
Automobile Driving Museum	9
Shaniko Car Museum	10
The Poetry Corner The Toy Box	11



Letter from the President

By Tom Ruttan

I hope you are enjoying this first part of summer. We have been working very hard to get ready for this time of year and bring events and displays for you to enjoy all summer long.

Of course by now, those of you who have been with the Museum for a while will know that our big push through the spring is to get ready for the summer vehicle and collectables display. A lot of cleaning, moving, rearranging and designing goes on starting in March through the time the display opens in early June. The Ladies of the Museum have put together a great new display in a new area that will be a highlight of every visitor to the Museum this summer. We also have a new collection of cars and motorcycles plus displays in our new dealer showroom that will entertain and pique the interest of Museum guests throughout the summer. We are open from now until the end of September on Saturdays from 9:00AM to 4:00PM and Sundays from noon to 4PM so come by and bring guests. Also don't forget to volunteer to be a docent.

Our first major event of the summer has come and gone so I hope you were able to get out and see it. I'm talking about our annual Rendezvous car and

motorcycle show that was held on Saturday, June 15. The weather was perfect and though the hard work of many (especially Andy Ottolia, who tirelessly promoted the event), this was the biggest and most well attended Rendezvous we have ever done. See the report on page 6 in the newsletter.



The pipe organ has made terrific progress this quarter. Stephen, Connie, Tom and Tony have built racks for the various banks of pipes, ran updated wires, cables and switches to the various modules plus have plumbed pipes everywhere to bring air pressure to all the pieces to make notes. They have demonstrated the progress so far by producing wonderful sounds from the instrument.

Every time I hear it, it sounds like a party going on in the display hall! They are not done yet but the progress so far has been impressive.

I want to remind you that if you haven't sent in your membership renewal or would like to join as a new member, now is the time to do it because our spring membership drive is still going on. You as members are the most important part of the Museum and it is critical that we sustain and grow our membership. For those that have already done so, thank you very much!

Mark Moore - Welcome to the Board!

By Tom Ruttan

I am pleased to announce that Mark Moore has recently been elected to the Northwest Vintage Car & Motorcycle Museum board of directors. Many of you know Mark as our longtime webmaster and enthusiastic member, volunteer, and resident photographer of our museum (see new title, right). Mark is also a member and heavily involved with the Trolley Museum and other history-based clubs in the area.

Mark brings a lot of computer skills as well as social media savvy to our board and will continue to help us spread the word of our wonderful museum through modern and up to date digital media channels. As a long time active volunteer at Powerland, will help us to provide the critical links to our sister museums and management at Powerland. Welcome, Mark!

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The Joy of Being a Docent

By Eric Olson

This year's Rendezvous was the best car and motorcycle Rendezvous that I can remember. Dave Mulheron counted 80-some cars. The weather was good, and there was a real nice mix of beautiful, well cared-for machines, and everyone was pleasant and interested all day. There was also a pretty large group of Museum members who served in some capacity as docents – watching the doors, tending the store, welcoming guests, sharing the current collections, describing the Speedster Program, giving rides, and explaining the Museum to potential new members. I have a lifetime interest in old cars but I was there because I signed up as a docent. I have been studying this year's display for the last few weeks, and I am crazy about the Model Y Ford. But if I hadn't been there as a docent I would have missed Bob Farwell's 1925 Franklin. I got to examine it and hear it. I went home and read all about those famous American cars.

So then, I'm standing there contemplating the rumble seat of Doug Nelson's 1938 Chevy, and a nice lady comes up and tells me that as a child, her parents would load her into the back of an MG TD for sports car events. She went on to say that her parents also owned a rare MG Arnolt in the 1950's. I went home and looked it up; sure enough, there were fewer than one hundred of these Bertone bodied MG's made. As we share the Museum's summer collection of cars and motorcycles with the public, they share stories with us. Now I am smarter and happier for being a docent. I will not soon forget this day.

You too can be a docent and learn about these historic machines as you share them with the public. Check the docent chart in the Museum and add your name. Several summer days have yet to be assigned. The Museum could use your help. Setting up the displays represents impressive work, not to mention the huge effort in completing the new front showroom. Please help the Museum follow through on the important work of sharing.



Visitors and docents alike become smarter and happier when they connect with others. It's true. And you'll look really great in a red vest, so sign up to be a docent today!

Summer Display Promises Surprises at Every Turn

By Tom Ruttan

The biggest effort for the entire year and the heart and soul of your museum is the summer display. It provides a showcase for the Museum visitors and events for the entire summer. It consists of the Ladies Area, vintage cars and motorcycles plus collectables and memorabilia. There is a report on the Ladies Area elsewhere in the newsletter.

Our summer display is normally held in the main display hall but with the completion of the new downstairs front area, we now are able to use the vintage dealer showroom as well. This year's theme for the showroom is "1920's & '30's General Motors Dealership." We have the Nelson brothers' '38 Chevy convertible and '37 Buick Roadmaster convertible plus the Museum's '30 Cadillac and '26 Pontiac. Just imagine yourself walking into that



Visitors enjoy the new dealer showroom.

showroom back in the day and driving away with one of these beauties! Ok we also have the '36 Cord in there too, which is not GM but is there because...well...because it's so darn beautiful.

The vintage cars this year have some interesting new additions. Along with our '62 Studebaker Lark is an original '35 Studebaker Dictator and a '37 Studebaker Dictator Coupe. There is a collection of Fords from the mid-30's to early-40's, including a '36 English Ford that is 2/3rds the American size, to show the evolution of the design.

Two rare Marmons are also featured; where have you ever seen two Marmons in one place? There is a beautiful and rare '53 Kaiser Dragon complete with gold plated hood and trunk emblems and all the glitzy styling you could ever imagine. If you are into Dodges there is a '36 4-door sedan and a '36 Canopy Express pickup, both beautifully restored.

On the motorcycle side we have one section that focuses on single-cylinder machines such as '50's & '60's restored Triumph Cubs, Mustang scooters, an Ariel Red Hunter, Velocette KSS and a Husqvarna 400 like the one Steve McQueen rode on "On Any Sunday." There is also a section of multi-cylinder bikes, including 4ea. Ariel Square 4's, twins from Indian and Sunbeam and 3 cylinders from BMW and Triumph. Don't forget the Nimbus 4 cyl. with sidecar and the '27 Indian Ace 4.

Zane Leek has added to his popular Terraplane barn find exhibit by adding two barn find Indians and a Harley Davidson. We also have a display of vintage bicycles this year.

Make sure you come out and see our new display this summer.

Update for the Ladies

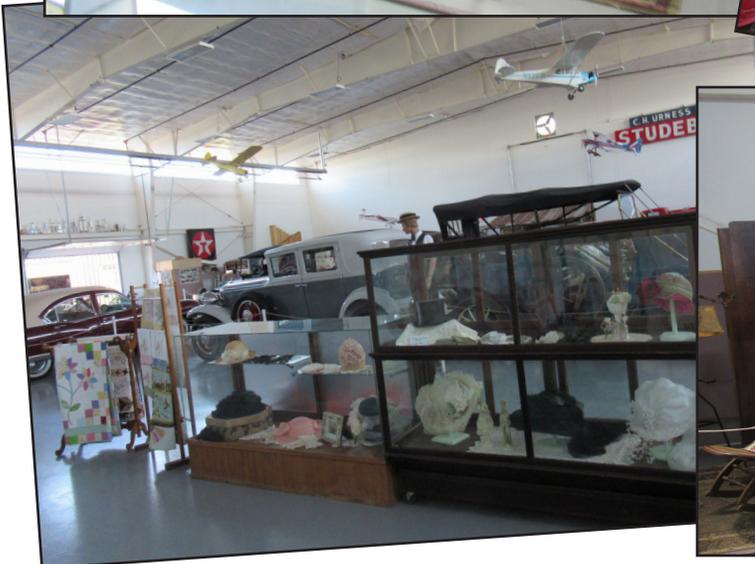
By Joann Blain

Lady members of the Museum are once again setting up their Museum displays for the summer. We have been allotted a larger area this year which is allowing us to set up some more permanent displays for your viewing pleasure. This has long been something that we have looked forward to being able to do.

We would welcome any ladies who are interested in helping in this area and welcome collections that can be donated or loaned for the summer. Displays this year include a bedroom, parlor and kitchen setting with kitchen implements of all kinds displayed, as well as hats, miscellaneous porcelain items, and a garden area. Mannequins will be placed, according to their dress style, throughout the Museum.

Quilts will also be a part of the display, including vintage quilts as well as others made by our members. We hope that we will be able to make quilts an ongoing display item for our area.

We hope that you will make the Museum a destination this summer so that you can enjoy all of the displays the Museum has to offer. If you are interested in helping or have items for our displays, please contact Joanne Blain at 503-585-8078 or email: djblain@msn.com.



A Rendezvous to Remember

By Andy Ottolia

A beautiful day with perfect 80 degree temperature brought out 85 cars, 7 motorcycles, and many visitors to our 8th annual Rendezvous Car Show. Old and new friends came together and Chandler Field filled to the brim with a wide variety of cars ranging from a 1906 Maxwell (pictured, below) to a 2018 Shelby Mustang. Visitors enjoyed the new cars and motorcycles displayed this year. Among them were the always-popular barn finds that this year included three 1930s vintage Indian and Harley motorcycles and a 1928 Marmon Victoria Coupe found in Idaho (and one of three known to exist!)



This year people enjoyed the new auto memorabilia cases, furniture and decorations of our new circa-1930s dealership. Our 1926 pipe organ is nearing final restoration and provided some nice period music. The quilt display and era fashions and antiques were also popular. This year for the first time we had first-class restrooms available in the building and our new larger gift shop did brisk sales.

The success of this show lies on the shoulders of about 10 active volunteers who worked tirelessly handling the logistics of our new building. This year was particularly challenging because we had to fill the new 6000 square foot addition which includes the 1930s dealership, conference room, gift shop and restrooms. A big thanks to those that worked on the preparation of those displays and those that worked during the show. This year they wore red vests so you would know who they were.

By all accounts the show was a great success and we have you to thank for coming out, participating, and supporting the Northwest Vintage Car and Motorcycle Museum.

Left: Bob Farwells' 1906 Maxwell was a crowd favorite.

In Related News: Volunteer of the Quarter is Andy Ottolia!

By Tom Ruttan

Andy Ottolia has been a member and very active supporter of our museum for many years. He is our "super salesman" who has organized and led many promotional campaigns for fund raising, membership and events promotion.

This past quarter Andy has put a tremendous effort into promoting and providing leadership for the most recent Rendezvous event. He has gone to car clubs to spread the word, initiated email and mailing efforts to advertise this event as well as organizing and coordinating the volunteer efforts and logistics. Due to his efforts we have had the most successful Rendezvous in Museum history.

While busy with the Rendezvous he also put a lot of effort into the spring membership drive, personally signing up many of our recent new members. If you

have been on the receiving end of his sales pitch you know that it is impossible to say no.

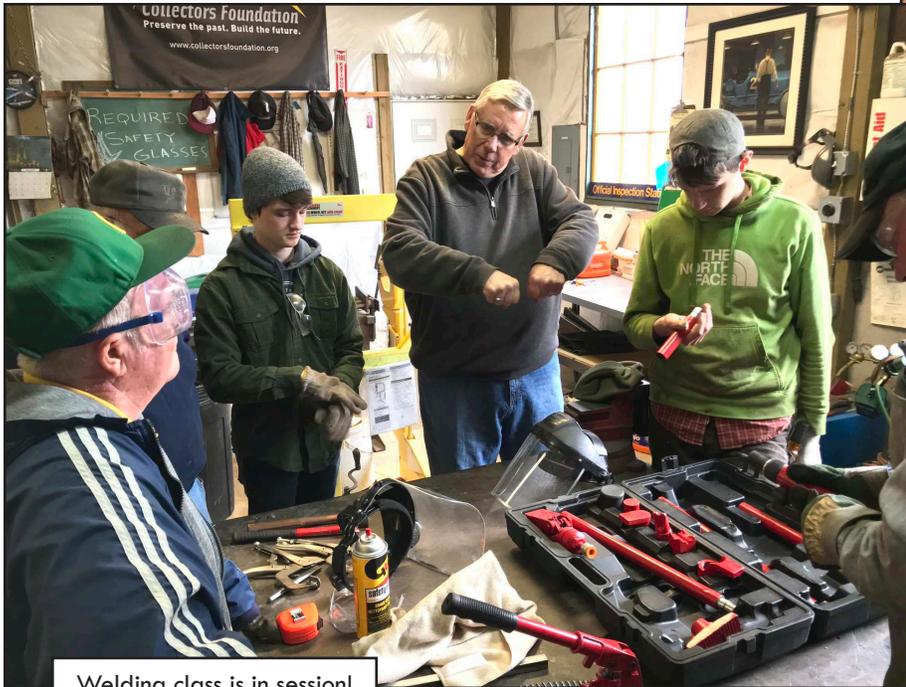
For all this great work, Andy is our Volunteer of the Quarter.



Andy behind the wheel of the Museum's 1936 Cord Phaeton.

Speedster School Year Finishes Strong

By Don Blain



Welding class is in session!



Ben practices his upholstery stitching.



Teagan at the grinder.

This has been a good year for the Speedster class. Both Salem-Keizer students and home schoolers have been present every Thursday.

We have come a long way on the Pie Wagon that students have been working on. They have learned a lot of welding while working on the body. The Model A is just about ready for paint. We got our compressor working and now have air in the shop.

We have relocated the upholstery area inside the Texaco Station and have been cleaning out the Station to provide an area for restoration of cars.

The antique school bus is ready for showing at the Forest Grove Concours in July. This project has been worked on by Tom Winterrowd, Bob Farwell, Rick Simmons and students.

We sold a speedster owned by Bob Pipkin and he has donated the money from the sale to the Speedster Program. Thanks, Bob!

We will be continuing classes through July providing we have students in attendance.



Students learn to drive the Model T in May.

NEWS ABOUT TOWN

ARE YOU A 10%ER?

The summer is a very busy time and this is when we need your help. Planning and manning of all the events that are scheduled is a daunting task. You have made many suggestions on what future shows and events to host here at the Museum, and we have listened! But all this requires a workforce way beyond current capacity.

If just 10% of the membership gave just one day a year to the Museum as a volunteer, all Museum programs and events duties would be filled and covered.

OPPORTUNITIES FOR ALL:

Speedster Program Mentor
 Summer Docent Duty
 Steam Up Weekend Committee
 Building and Grounds Maintenance
 Summer Show Circuit Committee

Can we count on you? Please, step up and help us make 2019 a year to remember!

**DOUBLE
THE
DOCENTS**

More square footage
means
 More need for docents!
 Sign up with a buddy
 today!

**DOUBLE
THE FUN!**



To sign up or have all your questions answered, contact:
Andy Ottolia at gosurfhi@gmail.com
Eric Olson at erilynolson@gmail.com

Automobile Driving Museum, a Gem to See!

By Andy Ottolia

The Los Angeles area is rich in automotive history and Culture. There are four museums there which are a must for the car enthusiast: The Peterson Museum in Hollywood, the Nethercutt in Sylmar, the Jay Leno collection in Burbank and the Mullin in Oxnard. There is now a new one I have added to my list. The Automobile Driving Museum in El Segundo, CA. Just a few minutes south from Los Angeles International Airport.

This is a real special place simply because their philosophy is different from most museums where their displays are protected and roped off. Here, cars are not roped off and you can walk around them at your leisure. Visitors get to touch, open the doors and hood and sit in the cars for the real experience of a vintage car feel.

The collection has 130 vehicles and they are proud to say almost all are in running condition. Every Sunday 3 different cars from their collection are taken outside and visitors are driven around the block. The drive, the sounds, the feel and smell of riding in vintage iron makes a wonderful memory.

My wife and I really enjoyed our time there. The docents are friendly and knowledgeable. The museum has a 1930s dealership finely decorated with period memorabilia, period furniture, antiques, and signs...all



Their 1930s Showroom with imposing classics from Packard, Stutz, and Pierce Arrow

displayed very tastefully. There is also a nice working soda fountain where you can order goodies along with a fine gift shop.

When we arrived and I found out we could sit in the cars I was like a child wanting to sit behind every iconic steering wheel I could find. So I looked around and picked half a dozen imposing iconic cars to sit in, among them a 1932 Packard 8 Roadster, a 1941 Darin Packard Roadster, 1936 Pierce Arrow Coupe, 1958 Packard Golden Hawk, and a 1932 Buick Phaeton. I had a big smile on my face and was transformed back to an era of grandeur, movie stars and Hollywood.

Some of these cars had actually belonged to them: Howard Hughes' 56 Packard, Franklin Roosevelt's limousine, and Joseph Stalin's 36 Packard Phaeton are all part of their collection.

Then I looked for my wife and she was nowhere in sight. I finally found her with a big smile sitting behind the wheel of her favorite pick – a 1939 American Bantam Roadster that looked more like a toy than a car. It wasn't imposing but it sure was cute. We laughed a lot and had a day to remember together.

So the next time you are in LA and close to LAX put this fine museum on your list and have a grand time!



Wife's favorite: 1939 American Bantam.

Touring the Shaniko Car Museum

By Marty Boehme

Shaniko, Oregon is a wonderfully preserved 1860's town located on highway US 97 that runs south through Oregon's high desert from the Columbia River to Klamath Falls. According to historians, it's an official "Ghost Town." At one time, it was on the main railroad that shipped the world's greatest amount of sheep wool. But now, the town's postmaster will tell you she rents only 32 boxes.

About the only building that's been completely restored is the old schoolhouse. The rest of the town's buildings are just what is left from that long-ago era.

One of those buildings is the home of the town's automobile museum.

Admission is your donation put into a locked box.

The building itself is actually falling apart. To support its roof from caving in there are large timbers that brace the walls from the outside. It reminds one of the "flying

buttresses" seen on European cathedrals. But on the inside there are several cars and trucks from long ago displayed behind wire fencing.

When you walk in, the first thing you see is the town's antique fire truck. Next to it, there are a couple of old 1930's pickups. Each one displays license plates from the 1950's. You wonder if they were actually serviceable then. One was a Chevrolet that's had its emblem removed revealing the outline on the otherwise very rusty grill. Several other items on all the collection appear to have also been victims of car and truck collectors.

It seems that the bulk of the cars display the MOPAR badge, mostly pre-WWII vintage. Perhaps the collection's jewel was a very straight late 1950's Le

Baron four door sedan. Its modern lines have always been attractive having been designed in Italy. One could imagine if fully restored it would be a beautiful car.

It's reported that the museum is owned by a lady living in the Portland area. She happened to be in town on the day another tourist got to talk with her. It was a "car guy" in the process of restoring a 1930's pickup. When he saw his truck's missing radiator shell in the collection, he actually was able to buy it for \$500 cash money. The lady also had a "for sale" sign on a

1930's LaSalle ambulance. A recent visitor wanted to buy it but didn't want to pony-up the \$3000 asking price.

The town is a great place to visit. You step back in time. Now, there is a very small grocery store but no gas station. There are a few antique shops

along with the town's museum. The old hotel is reported to be rentable for groups. The most popular tourist business is an ice-cream parlor. The main highway 97 use to go into town, but now there is a sweeping curve in the main road that by-passes the original downtown area.

Newsletter Gal's note:

As a practically native Oregonian, I was completely surprised by nearly everything about this story, so I did a little research of my own and found this great piece online, with more photos! To read more, visit <https://maps.roadtrippers.com/stories/shaniko>



Image from FerrariChat.com

The Poetry Camer makes a comeback!

JJ Said by Martin Doerfler

JJ said, (that's his real name)
 Boy, you'll never get rich in the racing game

You may hitch your wagon to a star
 but don't hitch your life to a damned race car
 I'm telling you now and I don't joke
 that the best outcome is you'll end up broke

I'll build you a car, that's what I do
 I'll build you a car if you want me to
 The cash up front's a small part son
 of what it will cost in the longer run

Could cost your life but that's not likely
 cars are pretty safe more prob'ly
 You'll survive the crash
 to bring me another wad of cash

so I can hammer and saw and cut and bend
 and make the sumbitch run again
 Eventually tho this I can't fix
 your wife will say I'm done with this

she loves you now but there'll come a day
 when the bills are just too much to pay

and she'll hate the smell
 of dirt and methanol and tell
 you and the car to just be gone
 and you'll take your wedding ring to pawn

But I'll build you a car if you must have it
 It'll take your soul I'll take cash or debit

Another almost true story in verse. Sadly JJ is long gone, but the two guys and their wives who were shopping for a race car got the message, didn't go racing, and far as I know, are still married. - MD

The Toy Box

By Chip Hellie

This edition we have a very nice Champion V Twin motorcycle. This completely original paint motorcycle is truly a rare and near impossible find in this condition.

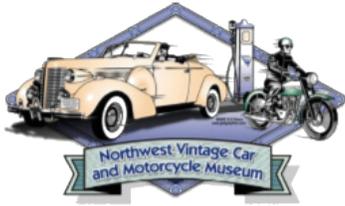
Made by the Champion Hardware Company of Geneva Ohio, this motorcycle is always mistakenly accredited as being made by the Hubley Toy Co. Not so.

Founded by John and Ezra Hasenpflug in 1883, they had a good run and continued in business right up till

1954. They made various toys including a motorcycle with sidecar, motorcars, trucks, racecars, still banks and other toys all in cast iron. They also produced items for other toy manufacturers, probably even Hubley!

This is a later version with red wood wheel hubs and white rubber tires. Earlier versions had nickel plated metal spoked wheels. This was the more home-interior friendly version.





"EDUCATION IS OUR PURPOSE"

P.O. Box 15 • Salem, Oregon 97308-0015

www.nwcarandcycle.org

The NW Vintage Car & Motorcycle Museum is at Antique Powerland, off Brooklake Road, west of 1-5.

1-5 Exit 263, Brooks

10 minutes north of Salem
30 minutes south of Portland

MARK YOUR CALENDARS

MUSEUM OPEN FOR SUMMER SEASON

SATURDAYS 9:00 - 4:00 OR **SUNDAYS 12:00 - 4:00**
Sign up now for Docent Duty

July 13	Prison Car Show (Doug Nelson will show his Alfa Romeo roadster)
July 11, 18, 25	Speedster summer sessions
July 4, 5, 6, 7	Civil War Reenactment and All American Vintage Trailer Rally
July 21	Forest Grove Concours de Elegance (NWVCM display will include our 1919 Model T Ford School Bus)
July 27 and 28	First weekend of Powerland Steam-Up
Aug 3 - 4	Second weekend of Powerland Steam-Up
Aug 23 - 24	Truck Museum's 27th Annual Truck Show
Aug 24	Cutsforth's "Cruise-In by the Park" Canby, Oregon
Sept 7	Redmond Oregon Swap Meet
Sept 21	Powerland Hops & Vines 11 am - 5pm
Sept 29	Last day Museum open for year
October 6	Fall Member Open House, 11 am

**MEMBER/BOARD MEETINGS are the 3rd Thursday of each month, 2 pm at the Nelson Exhibit Hall.
Everyone is welcome!**