Northwest Vintage Car and Motorcycle Museum



## SPEEDSTER PROGRAM THRIVING

See the update from Don Blain on page 2, and join us on Thursdays!

Photos by Mark Moore.



Mentors Don Blain and Jack Adams teach the students all about engine, chassis and body on a 1927 Model T pickup undergoing restoration. Thanks to grants from the Willamette Valley Street Rod Club, our shop has received many new tools and modern equipment.



Taylor work on the engine of a 1920 Ford Model T speedster we call "Blackjack."

2
3
4
5
6
7
8

#### PAGE 2

## NEWS ABOUT TOWN

#### Letter from the President

By Ron Smith

G ood day to all! I hope everyone had a great holiday season. As the new year begins, I have a plea for all of you. We need your input/ help all over the Museum. We are starting on some big projects. The upstairs and elevator should be in full swing this next year. We hope to have a few less cars on display (quality vs quantity). We have several car shows set for this year, the Corvette, CAMC

SK, and Heritage Shows. There will be events almost every weekend all summer long. We hope to be open by May 13 for the first event, Hops & Vines (see event calendar in this newsletter). We should have all the storage cars out by April 15. Work on setting up the new displays will be going hot and heavy, as well.

We are going to need docents, cleaners, display set up people, landscape work, building maintenance, lawn mowers, tree trimmers, painters, carpenters, financial planning people, tax & accounting help, grant writers, and fundraisers. There are many ways you can help around the Museum. Remember,

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we are an all-volunteer organization.

We hope to have some weekday evening opportunities for you this year, in addition to every Thursday. Some things we are tossing around are cruise-ins; speedster night work party with the kids (we need someone to run this program); movie night; wine tasting; even concerts on Chandler Field. Does anyone know a band or

group that would play for tips?

Please reach out to me at nwvcmmpres@gmail. com with any suggestions, comments or to volunteer. We would love to have you. Also, if you have a show car, old or new, and you would be interested in displaying it, let me know.

This is a member's museum, and it's only as good as its members make it.

See ya at the Museum. Ron Smith Board President, chief oil spill cleaner and bathroom cleaner/stocker

## **Speedster Program News**

#### By Don Blain

he Speedster Program school season has been progressing well with good student attendance. We have had several projects in the works including:

- Working on Museum cars that will be sold.
- We were donated a 36" lathe for our machine shop. Thank you, Orville Craig, for this generous donation.
- Machine shop is continuing to come together with Gary Dennis and Teagan Ryan working in this area.
- The 1911 Model T Speedster that is owned by the Speedster Program is now ready to be sold.

 There is talk of putting up a tent between the shop and station area to provide additional shelter for outside work projects.

As you can see, we have a lot of irons in the fire and keep very busy instructing students on each project with the help of our volunteer mentors. It takes a dedicated team to make everything come together.

If you are interested in becoming a mentor in the Speedster Program or know someone who would like to be a student, you may contact Don Blain at: 503-871-8696 or 503-585-8078 or email: talulatouring@msn.com.

# NEWS ABOUT TOWN

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## Lifestyle Corner News

By Joanne Blain

he Lifestyles displays have been put to bed for the winter months, but we are looking forward to 2023 when we can once again dress up our area with some of the wonderful collections that are loaned to us for summer. If you have something you would be willing to loan, please let me know.

We will be looking for quilts that we can display on our quilt wall and our racks. If you have one or more quilts that you would be willing to loan us for the summer season, please let me know. Everyone who visits the Museum is always interested in looking at the various quilts that we are able to display. We already have an offer of a quilt that we can raffle. That is always fun.

We are always looking for people to help set up our area, so if you are interested in that aspect let us know. We would welcome anyone wanting to help. We will be scheduling a committee meeting in the spring so that is good time to join us in deciding how we want our area to look for the summer.

Contact Information: Joanne Blain, 503-585-8078 or 503-871-0118. Email: <u>djblain@msn.com</u>

## Volunteer of the Quarter: Tom Popelka

By Ron Smith



Tom is at the Museum every week helping with anything asked of him! He was "The Man" during the Powerland Holiday Sparkle event where visitors drive through the grounds and enjoy Christmas decorations, thousands of lights, and many themes. Tom worked for the last two months installing Christmas lights all around Chandler Field, the gazebo, gas station and the front of the Museum! Jerry and Rick also helped with the lights. Tom has been instrumental with all our electrical installation projects and needs at the Museum. Thank you, Tom!

There are many other volunteers that help the Museum every week. Many thanks to Don, Gary D., Doug, Pat, Jack, Buck, Dave, Bill, Gary L., Rick, Connie, Steven, Tony, Jerry, Tom P., Tom R., Ruth, Tom W., and Andy!

# NEWS ABOUT TOWN

## Help Make it Happen in 2023

By Andy Ottolia

he Museum is moving forward with plans for the buildout of the 6,000 sf second floor. We are in the process of securing permits for the construction of the elevator and its shaft. This is the biggest expense item in the buildout, and our last major building project. The elevator funding will be possible by a very generous donation by the Nelson family. It is expected to be built during 2023.

The upstairs project will encompass a large conference and theater area, a display hall along with a library, small warming kitchen, and three large bathrooms. When the project is complete it will free up the existing conference area with all the bookcases and books and storage. Then this area will become a large display hall for more vehicles during the summer and for car storage in the off season thus generating more income.

We do not have the actual numbers yet, but we will need funding of around \$250,000 (exclusive of the elevator). Then our Museum Founders' vision will be complete. This wonderful institution was possible with the generosity of hundreds of volunteers and donors over the last 20 years. And as you know all our buildings are free and clear with no paid employees. Our many volunteers run a very tight and efficient ship here.

The Museum wants YOU to be a part of our 2023 New Year's resolution to get this endeavor off the ground. Join us and donate today to this worthy cause. Your donations (whether financial, vehicle or directing your IRA/401k distribution) will quick start this final phase and complete our mission. (See donation form on page 7). Happy Holidays and thanks for your generosity!

#### Make us an Offer on These Gems!

By Andy Ottolia



Help us raise funds for our upstairs building project. Bid on these gems that are for sale! Contact: Andy Ottolia, 503-873-1185 or 503-851-0816 or Ron Smith, nwvcmmpres@ gmail.com

#### Brass Gem

1911 Ford model T Speedster. Formerly from the Bill Harrah Car Collection in Reno, Nevada.

**Sharp and Fast** 1929 Ford Model A Speedster. With souped-up motor and rare 16-inch Kelsey Hays wire wheels. Runs real fine and fun to drive.

## NEWS ABOUT TOWN

#### Museum Benefactor Donates Two Cherished Vehicles

By Andy Ottolia

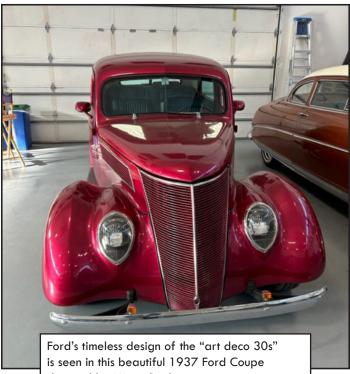
ast October the Museum received two vehicles donated from longtime benefactor and volunteer Marty Boehme. His impact at the Museum was big and his legacy lives on in the many projects he completed. The gazebo at Chandler field was one of his big projects. Today it is the focal point of our summer car shows. He also donated furniture, tables, etc. and gave yearly financial contributions because he believes in the Museum and the Speedster program.

Marty was raised on a farm in Aumsville, Oregon and his first car was a 1937 Dodge coupe. He has wonderful memories of the car and his youth at Cascade High School. He worked his way through college and graduated as a mechanical engineer. Quite talented as a designer and inventor, he built and designed his own home. A man of many talents, he enjoyed teaching his daughter Donya all about carpentry and cars.

So, many years later he acquired a spiffy red 1937 Ford Coupe (see picture, right). This is one of the bestlooking Art Deco cars with a wonderful grill and nice

The 1957 Cushman Scooter "Patriot Special" donated by Marty Boehme is ready for the next Veteran's Day Parade!





donated by Marty Boehme.

proportions. It's a nimble light car and with V8 power - it really goes! A favorite hot rod of the 50s and 60s. Marty and wife Katherine relived their youth in this car at many Willamette Valley car events.

A few years ago, Marty moved to Arizona to retire and enjoy the sun. One of his retirement projects was the restoration of his 1957 Cushman scooter (see picture, left). Its red, white, and blue paint job is a real eye catcher and the perfect parade vehicle. This patriotic scooter was used for Veterans' Day parades around Tucson.

Marty is getting up in years now and decided to donate these wonderful vehicles he cherished to the Museum. They both run great and were a real treat to drive around the grounds by volunteers and Speedster students. They will be nice additions to next year's display hall.

We are so grateful for Marty's dedication of time and energy, donations and financial support. Thanks to members like him the Northwest Vintage Car and Motorcycle Museum is blossoming into the future.

Do not forget to be like Marty and include the Museum in your future plans.

#### PAGE 6

# FR?M THE FIELD

#### **One Man's Story of a Vehicle Restoration**

By Tom Winterrowd

n 1972, Jim Rowen bought a farmer's worn out 1929 Model A AA ton and half stakebed truck for \$250 (that's a Model A on a AA chassis).

In truck nerd talk, that's:

- 82-A Budd Mfg. closed cab
- 88-A Platform (Bed) Midland Mfg.
- 188-A stake rack
- AA131 and half inch Ford wheelbase chassis

Like all restorations it involves three phases.

- 1. Vision
- 2. Collecting vehicle and parts
- Sorting: restoration, fitting, mechanical integration between systems.

(Most difficult, most skill, most dollars) His goal was to "drive a truck like the

Walton's drove." Jim brought to this process a commitment to complete the project, quality/ originality and the experience of driving, restoring and maintaining a 1929 closed cab pickup acquired in 1962. His Model A Club complemented his commitment. As a professional truck driver, he always wanted a Model A AA.

The two trucks were similar. Same paint, front fenders, Budd Cab, engine, front end and 3sp tranny. Relatively easy for parts and restoration. The challenges were a larger chassis, requiring two men to move; the scarcity of truck parts in 1972; rare, lowproduction parts like fender shrouds, running boards





and splash aprons; rear fenders only built for this truck.

His original fenders were not rebuildable. A pair was located in Long Beach, CA and happily acquired at the \$900 asking price. The biggest restoration expense was the body man, who was experienced in lead restoration. He beautifully recreated the base sill along the cab cowl and lower portions of the doors along with other body work chores. All lead filled.

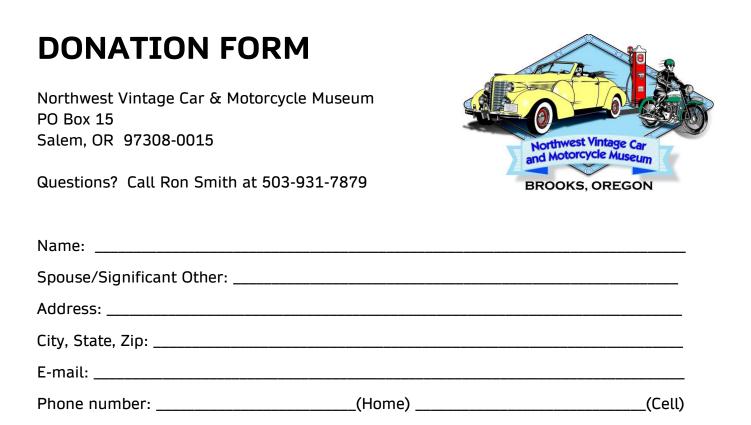
His restoration commitment was tested in the 1980's when he had to rent a two-car garage just to restore and store the truck, plus waiting months for the body man to work on rusted out door bottoms. He acquired hard white oak for the stakebed and painted the chassis gloss black finding out later factory color was satin or flat black and discovered he installed incorrect stakes.

The decision was made to tear down the truck second time to correct errors of the paint, stakes, correct mirrors etc. He showed a real commitment to correctness and originality.

He was asked, "Jim would you do it all over today?"

"NO," boomed his answer, citing the costs, parts scarcity, body work and tradespeople costs, as well as the energy this project took. Another "down to earth" answer from Jim.

Thank you, Jim, for your 20 years of "blood, sweat, and tears" on this classic.



## If your donation total is more than \$500, a 1098 Form will be provided by the Museum for tax purposes.

Tell us about the items you are donating. If you need more room, please use the back side of this form:

2	Value \$
3	Value \$
4	Value \$
5	Value \$

#### Total Donation Value \$\_\_\_\_\_

The Museum also accepts cars and motorcycles to display and to sell. Donations are used to help build the endowment fund to help support the Museum in the future.

The Northwest Vintage Car & Motorcycle Museum is a 501(c)(3) non-profit organization. Your donation is tax-deductible to the extent provided by law. Thank you!



"EDUCATION IS OUR PURPOSE" P.O. Box 15 • Salem, Oregon 97308-0015 www.nwcarandcycle.org

The NW Vintage Car & Motorcycle Museum is at Antique Powerland, off Brooklake Road, west of 1-5.

1-5 Exit 263, Brooks

10 minutes north of Salem 30 minutes south of Portland

) 	MARK YOUR CALENDARS		
		2923	
	January 19 February 16 March 16 March 25 April 6 - 9 April 15 April 20 April 30	Member/Board Meeting, 2 pm Member/Board Meeting, 2 pm Member/Board Meeting, 2 pm Member/Volunteer Appreciation Meeting, 1 pm Portland Swap Meet Cherry Blossom Drive and Poker Run Member/Board Meeting, 2 pm Corvallis Swap Meet	
	A	A full calendar can be see at www.nwcarandcycle.com	
		WORK DAYS are Thursdays from 9 - 2. Everyone is welcome to come help. MEETINGS are the 3rd Thursday of each month, 2 pm at the Nelson Exhibit Hall. Everyone is welcome!	